

Short Biography (~100 words)

Daniel Hohm is a German euphonium player, conductor, and educator whose career encompasses performance, teaching, and artistic leadership. A graduate of the Royal Northern College of Music, where he studied with Steven Mead and David Thornton, he was twice a finalist for the RNCM Gold Medal and winner of the Concerto Competition. He is the principal euphonium of the Hammonds Band and has appeared internationally as a soloist and ensemble player. Alongside performing, Daniel is passionate about music education and conducting, supporting students of all levels and curating projects that connect audiences with the expressive potential of brass music.

Medium Biography (~200 words)

German euphoniumist Daniel Hohm brings a fresh and versatile voice to the international brass scene. He studied at the Royal Northern College of Music with Steven Mead and David Thornton, graduating with Distinction for his Master of Performance in 2025. His achievements include winning the RNCM Concerto Competition, being twice a finalist for the College's Gold Medal, and receiving scholarships from the German Academic Scholarship Foundation and the Hans und Stefan Bernbeck-Stiftung. Daniel has performed at major venues, including the Royal Albert Hall and Symphony Hall in Birmingham, as well as internationally in South Korea, Costa Rica, and Norway.

Currently principal euphonium of the Hammonds Band, he has also held leading positions with the European Youth Brass Band and the World Youth Wind Orchestra Project. Known for his clear tone and expressive playing, Daniel champions both the traditional and contemporary euphonium repertoire, with a particular interest in underrepresented works.

Alongside his performing career, Daniel is active as an educator and conductor. He teaches students ranging from hobbyists to aspiring professionals, focusing on efficient practice and musical expression, and is developing a portfolio of projects that bring together performance, teaching, and artistic direction.

Full Biography (~500 words)

Daniel Hohm is a German euphoniumist, conductor, and educator whose work combines high-level performance with a strong commitment to education and artistic leadership. As the first German student of euphonium at the Royal Northern College of Music, he studied with Steven Mead and David Thornton, graduating with a BMus with First Class Honours in 2024 and an MPerf with Distinction in 2025. During this time, he won the RNCM Concerto Competition, was twice a finalist for the College's Gold Medal, and received scholarships from the German Academic Scholarship Foundation and the Hans und Stefan Bernbeck-Stiftung. He also benefited from masterclasses with internationally renowned artists, including Martin Andreas Hofmeir, Thomas Rüedi, and David King.

Daniel has built a wide-ranging performance career across Europe and beyond. He is currently the principal euphonium of the Hammonds Band, one of the UK's most prominent brass bands, and has performed at major venues, including the Royal Albert Hall, Symphony Hall in Birmingham, The Glasshouse International Centre of Music, and Bridgewater Hall. His international appearances have taken him to South Korea, Costa Rica, Norway, and Spain, and he has featured on BBC One and BBC Radio 2 and 3. As a soloist, he has performed works ranging from Vladimir Cosma's Euphonium Concerto to premieres by emerging composers, reflecting his commitment to expanding the repertoire and giving new voices a platform.

Equally passionate about teaching, Daniel works with hobbyists, returning adults, and young pre-professionals, teaching both online and in-person in English and German. His approach emphasises efficiency in practice, performance psychology, and developing a personal, expressive sound. He has led workshops for youth bands and schools, encouraging students to explore creativity and collaboration through brass playing.

Daniel's interest in conducting and arts management is a natural extension of his performance and teaching. He has assisted youth and community ensembles, developing a leadership style that combines clarity, creativity, and responsiveness. His emerging projects aim to bridge education and performance, curating programmes that introduce audiences to the expressive breadth of brass music while offering young musicians meaningful performance opportunities.

Supported by leading German foundations, Daniel continues to develop as a multifaceted artist: performer, teacher, conductor, and advocate for the euphonium. His career reflects a belief that music, in its many forms, has the power to inspire, connect, and build communities across borders.